

February 13, 2007

Dear Student:

Jackson State Community College is pleased to announce upcoming auditions for Innovation Ensemble. Membership is open to any student, but participants are required to demonstrate vocal excellence and academic success. Members must also exhibit high standards of responsibility and self-discipline. Each student selected to participate will be eligible for a full scholarship to Jackson State as well as a textbook allowance.

Innovation will perform concerts on campus and throughout the community. A wide variety of literature is studied, including traditional choral, spirituals, musical theater and "pop" style songs. We look forward to meeting you and hearing you sing.

How to prepare for the audition:

* Select two songs that best show your personality, voice, etc. (You should know your selections well and be quite comfortable singing them in front of an audience.) They can be any style of music, but we request that one be slow, ballad (hymn) style, and the other be an up-tempo with movement, gestures, etc. Bring your own accompaniment tape/CD or piano music. (You may also sing a cappella.) Do not plan to play for yourself because we get a better "view" of you as a performer when you are away from the keyboard or guitar.

* We will ask you to sing some vocal exercises that will give us a better idea of range, vocal technique and quality.

* We will ask you to "sing-back" brief, simple musical passages after hearing them. (Tonal memory)

* We will ask you to sight-read a passage. (Do not let this scare you away...many of our singers began as non-readers)

* We will ask you to perform simple choreography (dance steps) and perhaps sing along with several members of the current Innovation ensemble. (Blend)

* You will have a chance to ask us any question that you may have, or to answer questions that the singers/director may ask.

Auditions will be held in the choral room of Jackson State Community College. This is room P-7 in the gymnasium. If you enter the side door that faces the classroom building, turn right (you will see the music mural on the wall) and proceed to the end of the hallway. P-7 is located at the end of this hall. Plan to stay (or return) for the end of your audition session because we will do the choreography and blend portion of the audition as a group. Your audition may be videotaped for future reference and comparison.

Thank You,

Karen Dale
Director of Innovation

***Innovation meets as an ensemble class on Tuesday/Thursday from 12:15 – 1:30 pm. You must have a schedule that is flexible enough to allow for evening performances as announced. These are generally well in advance.

***See accompanying sheet for Audition dates, times, and contact information.



JSCC Innovation Auditions

Monday, May 21
11:30 am – 2:00 PM

Tuesday, May 22
3:30 pm – 5:30 pm

Saturday, May 19
10:00 am – 1:30 pm

Contact kdale@jccc.edu

Audition date & time preferred: _____

Innovation Audition Information

Name: _____ Age: _____

Birthday: _____ JSCC ID # !00 _____

Address: _____

Parents' names: _____

Permanent address (if different) _____

Email: _____

(Please write clearly)

Cell Phone: _____

Home Phone: _____

GPA _____ ACT or SAT _____

Intended Major: _____

High School attended: _____ yr. of grad. _____

Other colleges attended: _____

Do you work off-campus? If so, please list your usual hours and give name and phone number of employer.

Do you play a musical instrument? _____ If so, please list instruments and years of study.

Describe any choral, show, solo experience

: _____

Do you have any past "favorite choral selections" from past years?

Are you active in a church or community music, drama or dance program? _____ If so, where?

Why would you like to be in Innovation Ensemble?

What styles of music do you enjoy?

List two selections that you will perform for your audition, and beside of each, indicate whether it will be with tape, cd, piano or a cappella. You may bring your own accompanist, or we will sight-read with you.

_____ 1. _____

_____ 2. _____

For uniform purposes:

Height _____ Shoe size _____ weight _____

Dress size (girls of course) _____ measurements _____

T-shirt size _____

Men's coat size _____ Pant size: waist _____ length _____

Shirt neck: _____ Sleeve: _____ vest /t-shirt _____ (s, m, l, xl)

Do you have any questions for us?

Mail to: Karen Dale, Music Department
Jackson State Community College
2046 N. Parkway
Jackson, TN 38305

FAX: 731-425-9466 email: kdale@jscc.edu

Letter of Reference for Jackson State Community College, Innovation Ensemble.

Relationship of reference to student: (One must be from a former teacher, preferably choral music, another from a current professor, co-worker, community or church leader, other (specify on form.)

Evaluation from a High School Teacher

Applicant: Please complete this section before submitting this form to your teacher. Ask your teacher to return the form

to you in a sealed envelope with his or her signature across the seal. Submit that envelope with your application.

Name of Applicant: _____

Address: _____ Phone: _____

Street City State ZIP

I hereby waive my right under law to the information contained herein. Email:

Applicant's Signature Date _____

Teacher: Innovation Ensemble at JSCC would appreciate your candid evaluation of the applicant.

Please complete this form, seal it in a letter-sized envelope, sign across the sealed flap of the envelope, and return it to the applicant, who will submit it to our office with other materials. Note that the applicant must have the envelope in time to audition on May 8, 9 or 20, 2006.

Your Name: _____ Phone: () _____

Address: _____

Email: _____

School: _____

Classes in which you have taught this student: _____

1. Please discuss the applicant's ability to perform the work demanded by your discipline.

2. Please give your opinion of this candidate's potential for success in college.

(Use a scale of 1-10, with 10 being superior, and 1 being poor, and also add a brief narrative for the following questions.)

1. How would you rate this applicant's level of maturity and responsibility?

2. Work ethic?

3. Ability to work with others in a group?

4. Musical Knowledge and talent?

How would you describe this candidate's personality?

How long have you known this student?

Other comments:

Signature _____ Date: _____

Letter of Reference for Jackson State Community College, Innovation Ensemble.

Relationship of reference to student: (One must be from a former teacher, preferably choral music, another from a current professor, co-worker, community or church leader, other (specify on form.)

Evaluation for Membership in JSCC Innovation Ensemble

Applicant: Please complete this section before submitting this form to your reference. Ask him/her to return the form to you in a sealed envelope with his or her signature across the seal. Submit that envelope with your application.

Name of Applicant: _____

Address: _____ Phone: _____

Street City State ZIP

I hereby waive my right under law to the information contained herein. Email:

Applicant's Signature Date

Teacher: Innovation Ensemble at JSCC would appreciate your candid evaluation of the applicant. Please complete this form, seal it in a letter-sized envelope, sign across the sealed flap of the envelope, and return it to the applicant, who will submit it to our office with other materials. Note that the applicant must have the envelope in time to audition on May 8, 9 or 20, 2006.

Your Name: _____ Phone: () _____

Address: _____

Email: _____

School: _____

Classes in which you have taught this student:

3. Please discuss the applicant's ability to think independently and accomplish tasks/goals..

4. Please give your opinion of this candidate's potential for success in college.

(Use a scale of 1-10, with 10 being superior, and 1 being poor, and also add a brief narrative for the following questions.)

1. How would you rate this applicant's level of maturity and responsibility?

2. Work ethic?

3. Ability to work with others in a group?

4. Musical Knowledge and talent?

How would you describe this candidate's personality?

How long have you known this student?

Other comments:

Signature _____ Date: _____
